

## Andreas Jaeggi



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## Biography

### Recent Projects

Since 2017, at Chateau de Bosmelet in Auffay / Val-de-Scie (Seine-Maritime / Normandy, France) Andreas Jaeggi has sung W. A. Mozart's motet "Exsultate, Jubilate" and the two J. S. Bach cantatas 55 & 189 with the orchestra Cordes en Seine (Jean-Luc Petit, conductor) as well as the "Dichterliebe" by Robert Schumann / Heinrich Heine in a version with string quartet. As part of an extensive Cocteau exhibition at Le Bosmelet, he has given a recital "Jean Cocteau and his Friends: the Toreador, la Dame de Monte Carlo & Co." with the pianist Jean-Francois Ballevre. Other recitals were: "Fragments de mémoire I & II", two different programs with staged excerpts from productions of Compagnie Alain Germain, with Andreas Jaeggi (tenor) - who has been a member of this Parisian contemporary music theatre company since 1976 - and Fabrice Coccitto (piano); "Five Poems by Charles Baudelaire", music by Claude Debussy with Laurent Lamy (piano); "Four Last Songs" plus "Morgen!", "Wiegenlied", "Staendchen" and "Heimliche Aufforderung" by Richard Strauss with Fabrice Coccitto (piano). In the program of a further recital with Fabrice Coccitto were - amongst others - "L'Invitation au voyage" by Henri Duparc, "Adieu donc" by Jules Massenet from "Herodiade" and Herod's Jewel Aria from "Salome" by Richard Strauss. For the exhibition "Madame reve en Bovary" at the Opera House of Rouen, Normandy (France) Andreas Jaeggi has created a series of portrait sculptures as well as set models, in collaboration with Vincent Vives. The exhibition "Before Birth" at Chateau de Bosmelet shows a series of portraits of not born yet human beings (oil paintings on canvas), which were originally created for the Museum of Natural History in Le Havre, Normandy (France) and later shown at Gallery Espace reduit in Paris (France).

Andreas Jaeggi has sung and performed the role of the Tanzmeister in Richard Strauss' opera "Ariadne auf Naxos" at the Lausanne Opera House (Switzerland).

Andreas Jaeggi regularly sings programs with sacred music, classical masses and cantatas by J. S. Bach, Joseph Haydn, W. A. Mozart, Franz Schubert and Antonin Dvorak, etc.

He was part of the revival of a new version for children of W. A. Mozart's opera "Zauberfloete" (singing the roles of Monostatos, Tamino and ... The Queen of the Night!) with the arsmusica Ensemble. The performances took place at the Philharmonic Concert Hall in Solothurn (Switzerland).

He has performed the double-part of Bill Cahoun/Lucentio in Cole Porter's musical "Kiss Me Kate" with the orchestral ensemble Konkordia in Egerkingen, a brass band of over one hundred musicians (Switzerland).

### National Opera of the Rhine / Opera d'Europe, Strasbourg / Colmar / Mulhouse (France)

Andreas Jaeggi was the First Jew in Richard Strauss' "Salome" in the production by Olivier Py and Pierre-Andre Weitz (Constantin Trinks, conductor).

Andreas Jaeggi sang at the National Opera of the Rhine / Opera d'Europe, Strasbourg / Colmar / Mulhouse (France) the role of Pontius Pilatus in Richard Wagner's very rarely performed early opera "Das Liebesverbot" (The Ban on Love), a gigantic operatic ham by the Bayreuth Master in the manner of Meyerbeer, his arch rival.

Andreas Jaeggi has performed the totally crazy character part of Count Hauk-Sendorf (sung in Czech) in Leos Janacek's "The Makropulos Affair" with Robert Carsen (stage director) and Friedemann Layer (conductor) in Strasbourg / Mulhouse (France) as well as at a mystical place: the Opera House La Fenice in Venice (Italy) with Gabriele Ferro, conducting. This production has been revived in Strasbourg / Mulhouse in 2016.

Andreas Jaeggi was part of the production of Leos Janacek's opera "From the House of the Dead", based on Fyodor Dostojevsky's novel. He sang the intense character tenor role of Skuratov (in Czech), with Marko Letonia, conductor.

At the National Opera of the Rhine / Opera d'Europe and at the Lisbon Opera, he has also performed in "The Excursions of Mister Broucek" and "The Makropoulos Affair" (Janek) by Janacek as well as in "Salome" (Narraboth) by Richard Strauss.

### **National Opera of Paris (France)**

Since 1987, Swiss tenor Andreas Jaeggi has participated in numerous productions of the National Opera of Paris (Garnier / Bastille): "The Master and Margarita" by York Hoeller after Boulgakov's novel (world creation), "Les Noces" by Stravinsky, "tantz-schul" by Mauricio Kagel, "The Seven Deadly Sins" by Brecht / Weill, all at Palais Garnier, the so-called "Old Opera House"; "Fiery Angel" by Prokofiev, "Les Brigands" and "The Tales of Hoffmann" (Spalanzani) by Offenbach, "Mahagonny" (Jack O'Brien) by Brecht / Weill, "Wozzeck" (The Fool) by Alban Berg, "Fledermaus" (Dr. Blind) by Johann Strauss, "Juliette ou La Clef des Songes" by Martinu and "Salome" (Fourth Jew) by Richard Strauss, all at the Bastille.

Andreas Jaeggi's most recent productions at the Bastille were in Robert Wilson's stage production of "Madama Butterfly" (Goro) by Puccini, "Salome" (Fourth Jew) by Richard Strauss, "Werther" (Monsieur Schmidt) by Massenet, including broadcastings for the German-French TV channel Arte as well as the radio station France Musique, and "Billy Budd" (Red Whiskers) by Benjamin Britten.

He has also given a series of recitals for young audiences in the Studio Bastille together with pianists Florent Albrecht and Jean-Francois Balleve, entitled "The Dream of a Life ... An Opera Singer's Path of Life" with music ranging from Chr. W. Gluck to Edith Piaf.

### **National Opera of Lyon (France)**

Andreas Jaeggi has performed in the National Opera of Lyon's "The Seven Deadly Sins" by Brecht / Weill which then became the official opening production for the Edinburgh International Festival (Scotland).

He was also in Lyon's production of "Luci mie traditrici" by contemporary Italian composer Salvatore Sciarrino.

### **Dutch National Opera DNO Amsterdam (The Netherlands)**

For the Amsterdam Opera House, Andreas Jaeggi has participated in the productions of Prokofiev's "L'ange de feu" (staging by Andrej Serban), Offenbach's "Les brigand" (staging by Jerome Deschamps and Macha Makaieff) and as Doktor Blind in Johann Strauss' "Fledermaus" (staging by Johannes Schaaf), a part he had previously performed at the National Opera of Paris / Bastille, France (staging by Coline Serrau).

Later, Andreas Jaeggi was back at the DNO De Nederlandse Opera (The Netherlands), Amsterdam Opera House, participating in the Aix-en-Provence Festival production of "Le Rossignol et autres fables / Renard" by Igor Stravinsky (in Russian).

### **Opera Ireland, Dublin**

For Opera Ireland (Dieter Kaegi, artistic director), Andreas Jaeggi has appeared in the operatic version of "The Silver Tassie", music by Mark-Anthony Turnage, after the famous Irish play by Sean O'Casey. Further productions with Opera Ireland were: "Rheingold" (Mime) by Wagner with the National Youth Orchestra of Ireland, "Jenufa" (Steva) by Janacek, "Magic Flute" (Monostatos) by Mozart and in Andre Previn's operatic adaptation of "A Streetcar Named Desire" (Steve Hubbell), after the play by Tennessee Williams.

### **Compagnie Alain Germain, Paris (France)**

Since 1976, Andreas Jaeggi is a member of Compagnie Alain Germain. Over the past 30 years, he has participated in most of the creations of this Paris-based contemporary musical theater company, including the productions of Moliere's "Le Bourgeois Gentilhomme" (with original music by Lully) and "The Imaginary Invalid" (with original music by Charpentier) at Chateaux Blois and Chambord, at the Grand Theatre of Reims (France), at the Royal Opera House Covent Garden (Linbury Studio Theatre) and at the Banqueting House of Whitehall, both in London (England). The productions "Champagne Notes" and "Chasse-Croise" have been performed in the baroque French garden as well as in the newly restored vaulted cellar halls of the Museum of Hunting and Nature (Hotel de

Guenegaud and Hotel de Mongelas) in the Marais quarter of Paris as well as in the Champagne region. Andreas Jaeggi has participated in the world creation of Adrienne Clostre's "The Triumph of Virtue" at the Medieval Museum / Thermes and Hotel de Cluny in Paris.

To celebrate the 400th Anniversary of the Hospital Saint-Louis of Paris, Andreas Jaeggi participated in Compagnie Alain Germain's production of "The 400 Beats of Saint-Louis". The 30 performances took place in the Musee des moulages.

He has given a recital in Saint Pierre Aigle, Picardie (France) together with pianist Florent Albrecht entitled "The Dream of a Life ... An Opera Singer's Path of Life" with music ranging from Chr. W. Gluck to Edith Piaf and participated in the "Happening", created by Alain Germain, celebrating the 10 year anniversary of the reopening of the National Museum CNAM.

He has performed a number of French Art Songs in Alain Germain's theatrical production of "Fleurs du Mal" ("Flowers of Evil"), inspired by the poems of Baudelaire with music by Debussy, Faure, Duparc and Charpentier at the Music Festival of Sully (France) in the Loire Valley.

### **English Bach Festival**

Andreas Jaeggi has been a regular guest with the English Bach Festival (Lina Lalandi OBE, founder), for which he has sung the title roles in "Mitridate" by Mozart (Monte Carlo Opera House, Monaco) and "Orphee" by C. W. Gluck (Royal Opera House Covent Garden in London). He has sung the part of Pylades in "Iphigenie en Tauride" by Gluck (Royal Opera House Covent Garden in London) and the lead roles in both "Pygmalion" and "Nais" by Rameau (Queen Elizabeth Hall in London). See also International Music Festivals.

### **International Guest Appearances**

Andreas Jaeggi has been invited to perform at numerous international opera houses such as the Grand Theatre de Geneva ("The Seven Deadly Sins" and "Mahagonny" by Bertolt Brecht / Kurt Weill, "Fiery Angel" by Prokofiev), the Cologne Opera House ("The Bartered Bride" by Smetana, the world creation of "Gauklermaerchen" by Konzelmann / Ende) and the Deutsche Oper am Rhein Duesseldorf / Duisburg ("The Flying Dutchman" by Wagner, "The Bartered Bride" by Smetana).

Further productions in the past seasons: Carlisle Floyd's operatic version of John Steinbeck's "Of Mice and Men" (Lenny) and "Wozzeck" (The Captain) by Alban Berg at the Nantes Opera House (France), "The Merry Widow" (Camille de Coutancon) by Lehar at the Saint-Etienne and Vichy Opera Houses (France), "Powder Her Face" by Thomas Ades in Nantes and Metz (France), Antwerp and Gent (Belgium), "Falstaff" (Bardolfo) by Verdi for Theater Basel (Switzerland).

He has sung the lead tenor part in the world creation of Georg Kreisler's "Der Aufstand der Schmetterlinge / The Revolution of the Butterflies" at the Sofiensaal in Vienna (Austria).

Andreas Jaeggi has sung the part of The Hunter Mister W. in "The Child and the Night" (in French), a contemporary opera for young audiences by Olivier Balazuc (libretto) and Franck Villard (music) with the ensemble Alterego. First performances took place in Vevey and Geneva (Switzerland).

Andreas Jaeggi has interpreted the role of Spalanzani (sung in French) in "Tales of Hoffmann" by Jacques Offenbach at the Basel Theater (Switzerland), a part he had already sung at the Bastille (in the staging by Roman Polanski).

He has also sung the part of Mime in Richard Wagner's "Rheingold" in a semi-staged version with the Symphony Orchestra Biel Solothurn and he has participated in a new version for children of W. A. Mozart's opera "Zauberfloete" (singing the roles of Monostatos, Tamino and ... The Queen of the Night!) with the arsmusica Ensemble (both in Switzerland).

At the Lisbon Opera (Portugal), he has performed in "The Excursions of Mister Broucek" and "The Makropoulos Affair" (Janek) by Janacek as well as in "Salome" (Narraboth) by Richard Strauss (all productions with OnR).

Also in Lisbon, this time at the Grande Auditorio of the Fundacao Calouste Gulbenkian, he has sung the part of the Watch-Maker Torquemada in the production of Maurice Ravel's "The Spanish Hour" with Laurence Foster (conductor).

Andreas Jaeggi has performed the totally crazy character part of Count Hauk-Sendorf (sung in Czech) in Leos Janacek's "The Makropulos Affair" with Robert Carsen (stage director) and Gabriele

Ferro (conductor) at a mystical place: the Opera House La Fenice in Venice (Italy).

## International Music Festivals

Andreas Jaeggi has sung for the English Bach Festival the title role in "Orphee" by C. W. Gluck (Herodes Atticus Theater / Athens Festival in Greece, Theater of Charles V at the Alhambra / Festival of Granada in Spain). He has also sung the part of Pylades in "Iphigenie en Tauride" by Gluck (Herodes Atticus Theater / Athens Festival in Greece).

He has performed the part of the Innocent in "Boris Godunov" by Mussorgsky at the Festival of Orange and Monsieur Triquet in Tchaikovsky's "Eugene Onegin" for the Festival Aix-en-Provence, both in France.

Andreas Jaeggi has performed in the National Opera of Lyon's "The Seven Deadly Sins" by Brecht / Weill which was the official opening production for the Edinburgh International Festival (Scotland).

## Concerts

Andreas Jaeggi's concert appearances include: "Theodora" by Haendel at the Opera Comique in Paris, "Johnny spielt auf" by Ernst Krenek for Radio France, "The Masonic Cantatas" by Mozart at the TMP Chatelet (Paris), the world creation of "Brot und Spiele" by Guenther Wiesemann with the Symphony Orchestra of Bochum (Germany), "Sprache" by Denis Cohen for the Festival Musica in Strasbourg (France) as well as numerous performances of Mozart's "Requiem" and various Cantatas by J. S. Bach, "Dichterliebe" by Schumann / Heine, "The Diary of One Who Disappeared" by Janacek, Andrew Lloyd Webber's "Requiem", Charles Villiers Stanford's "Stabat Mater" and "The Saviour" (Evangelist) by William Lloyd Webber. He has also recorded the "Faust Cantata" by Alfred Schnittke for the Dutch Radio AVRO. He has sung "Des Engels Anrede" by Klaus Huber with the Ensemble Alternance for the Caen Festival (France).

He has participated in two concert series in Switzerland with arsmusica (Patrick Oetterli, artistic director) with music by the rarely heard post romantic Swiss composers Hans Huber, Emil Munzinger and Alban Roetschi.

A wish which had been on his list since studying with the wonderful singer Prof. Maria Stader was at last fulfilled when he sang the Evangelist in J. S. Bach's Christmas Oratorio with the ensemble arsmusica in Trimbach and Saint Urban (Switzerland).

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## Visual Art

Besides his professional career as a classical opera and concert singer, Andreas Jaeggi has uninterruptedly pursued his art work. His interest was first oriented towards photorealism (his fascination for Barbra Streisand resulted in hundreds of drawings and paintings of the iconographic performer) and he was influenced by PopArt. There followed a long period of illustrative realism. Extensive travelling and long stays in Paris, New York and other cities have led Andreas Jaeggi quite naturally towards the theme of cityscapes ("City Impressions"). Later, he was passing through a "Blue Period" which included still lifes, urban architectural views and nudes. Besides continuing the urban impressionist theme, his newest three-dimensional sculptural / installation work as well as his movement studies "Art in Motion" also express Andreas Jaeggi's artistic views.

## Exhibitions

His first solo exhibition took place at the Hilt Art Gallery in Basel (Switzerland). Since then, Andreas Jaeggi has participated in many group exhibitions, one-artist-shows and art fair events at/with: Kunst Raum Riehen (Basel, Switzerland), Hilt Art Gallery (Basel, Switzerland), Gallery Brignoni (Zollikofen / Bern, Switzerland), Cultural Forum Spruetzehuesli (Oberwil Basel-Land, Switzerland), "The Grand and Young of Today" (Paris, France & Luxemburg), arte contemporanea Antonio Battaglia (Milan, Italy), Berliner Kunstprojekt (Berlin, Germany), Gallery Boehner (Mannheim, Germany), Gallery Bertrand Kass (Innsbruck, Salzburg and Vienna, Austria & Luxemburg), Art Larson (Salzburg, Austria), Gallery 473 Broadway (New York) and Agora Gallery SoHo and Chelsea (New York).

Andreas Jaeggi's recent exhibitions were: "Beautiful Views", a one-artist-show of nearly 100 works, at Trafina Private Bank in Basel (Switzerland) and he created over 20 new works for an exhibition at the Museum of Natural History in Le Havre (France) entitled "Before Birth, 5000 Years of Images". For two years, he showed over 40 works in medical surroundings at Dr. Martin Kaufmann's Gastro-Enge

Clinic in Zurich (Switzerland). Then followed two One Artist Exhibitions: "Before Birth / Portraits of the Invisible" at Gallery Espace Redit in Paris (France) and a show with over 60 works at the Hirslanden Clinic Birshof in Muenchenstein / Basel (Switzerland). Andreas Jaeggi has participated in the group exhibition "Dialogues" of the CNFAP (French National Fine Arts Council) at the Cite Internationale des Arts in Paris (France).

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### **Upbringing and Visual Education**

Andreas Jaeggi was born in Basel, Switzerland on March 30, 1952. He grew up in a culturally active environment. His father has been the publisher of the Swiss Theater Review and a seasoned theatre critic. His mother was a painter and politician. Later in their life, Andreas Jaeggi's parents became the owners of a chain of distinguished bookstores in Switzerland and Southern Germany. After passing the final Gymnasium exams (the US equivalent would be the end of the first university year), he studied Graphic Design and Visual Arts at the then internationally acclaimed Basel Art School. He then worked for some time as a freelance graphic designer while continuing his personal art work.

### **Musical Education and First Engagements**

After his studies in visual arts, Andreas Jaeggi began to study singing with Prof. Maria Stader. He graduated from the International Opera Studio in Zurich (Switzerland) and appeared in the German TV Special "Anneliese Rothenberger Presents Young Talent". He then went on to perform as an artist-in-residence in various German opera houses (Osnabrueck, Kiel, Dortmund), where he interpreted Ferrando in "Cosi fan tutte" and Pedrillo in "Abduction from Seraglio" by Mozart, David in "Die Meistersinger von Nuernberg" by Wagner, Tanzmeister / Brighella in "Ariadne auf Naxos" by Richard Strauss, Sou-Chong in Lehar's operetta "Das Land des Laechelns" as well as Cornelius Hackl in "Hello Dolly!" ... among many, many others.

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For the singer-performer and visual artist Andreas Jaeggi, to be able to execute two artistic activities side by side fully and professionally is only possible thanks to the collaboration with and the full support of his life partner Ron Rubey.

[www.andreas-jaeggi.ch](http://www.andreas-jaeggi.ch)

March 2022